

How to Get Here

**144 Cedar St. Corning NY 14830
Please use entrance on First Street.**

From East (Elmira/Bing.) or West (Bath or I-390):

1. Take Interstate 86 (formerly route 17) West from Elmira/Binghamton or East from Rochester I-390 or from Bath towards Corning. Take exit 46 -Corning Museum of Glass (CMOG) exit.
2. Turn left at the end of the exit ramp. This street, eventually called Centerway, will cross Market Street in downtown Corning, and one block later, cross Denison Parkway/route 352 with The Rockwell Museum on the right corner. Here the street name changes to Cedar Street.
3. Go two short blocks (counting the alley) and the red brick United Methodist Church is on the LEFT. If you reach 171 Cedar Arts on the right, you went too far. Enter building from First Street.

From the Ithaca area:

Take Route 13 south out of Ithaca to Interstate 86 West (aka route 17). Take exit 46. See #2 above.

From the South/ Mansfield Pennsylvania:

Take Route 15 north / Interstate 99 to Interstate 86 East (former Route 17) Take exit 46. See #2 above

From the North/Watkins Glen:

Take route 414 south to downtown Corning where it will cross Market St. Pass the Rockwell Museum on right. Here the street name changes to Cedar St. Go 2 more blocks (counting the alley). The red brick church is on the left. Enter building from First St.

Parking: You will usually find free parking at night and weekends within 2 blocks, on Corning streets and nearby parking lots open to the public.

For more information, visit

www.valleyfolk.org

Valley Folk Music has both a

Facebook Group and Facebook Page.

info@valleyfolk.org or 607-962-4461

Please do not contact the venue.

About Valley Folk

Valley Folk Music is an all-volunteer, non-profit whose aim is to promote, preserve and encourage performances of live folk music and supporting events. We aim to foster community around a common interest: active participation in folk music. Families of all ages and configurations are welcome at Valley Folk! To help build the next generation of fans, children 14 and under attend free with adults while high school and full time college students can show ID for deeply discounted admission of only \$5. People officially disabled or temporarily in a wheelchair also get a discount but be aware, you may need help getting into the building. Call ahead or bring helpers. (607) 962-4461

Jam and Sing

Informal jamming 90 minutes before concerts – bring unplugged instruments for folk-type tunes and songs.

Bring Snacks

We make the warm beverages. You bring the snacks (savory or sweet) for intermission. Audience members take turns bringing finger foods (without added trans-fat, please). Make it ready to serve; kitchen access is very limited. Donations of food/money encouraged.

Contact us

General information: info@valleyfolk.org
To discuss booking: booking@valleyfolk.org
Debra Chesman, Director (607) 962-4461

Help - Get Involved!

Valley Folk Music is able to operate thanks to volunteers. Our continuation requires help with small tasks. Please consider 1-2 hours per month or year to keep the organization going. Publicity: fill out a few calendar listings on-line each year; get posters/brochures distributed; help with Facebook page; write or email press releases. Hospitality: provide meals for performers; make coffee; bring snacks. Administrative: organize supporter data; manage on-line ticket sales so we can offer credit card use at concerts; accounting; grant-writing; fund-raising. Tech: Help us run sound - we will train you. Other: Ask us about being on the Board. Help us write our bylaws. Pick one small task to do- please! Hang posters to help us get more folks to concerts. Let us know how you can help...



Valley Folk Music

Winter/Spring 2018

Concerts at 144 Cedar St. Corning, NY

Sunday February 11, 2018 at 2 PM

Tyler Hughes & Sam Gleaves

Old-time sound with fresh new attitudes

Saturday March 10, 2018 at 7:30 PM

“Singing for Suffrage”

Peggy Lynn with Dan Duggan

Sunday April 22, 2018 at 2:00 PM

Matthew Byrne (Newfoundland)

Tradition Bearer with some originals

Saturday May 5, 2018 at 7:30 PM

Brian Peters (UK)

Tradition Bearer and Sponge Bob

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**PUB SING! at The Colonial Inn,  
3rd Friday each month, 7-10 PM  
701 N. Franklin St., Watkins Glen  
Join unaccompanied singing - free.**  
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Valley Folk Music 2018

Admission: \$20 at the door; only \$5 for full time students & the disabled; children 14 & under free with adult. Discounted admission for 2018 Supporters.
Pre-concert jam session: 90 mins. prior to each concert - voice and unplugged instruments in folk styles.
Concerts on Saturdays at 7:30 except where noted on *Sunday* at 2 PM. Info: www.valleyfolk.org

**Sunday* February 11, 2018 2 PM*
Tyler Hughes & Sam Gleaves

Welcome millennial duo Tyler Hughes & Sam Gleaves to the folk scene! They play old time country music as well as contemporary songs from their native mountain region that challenge the Appalachian stereotypes. The duo blend their close vocal harmonies with expert accompaniment on banjo, guitar, autoharp, fiddle and mandolin, featuring hoedowns, stories of all kinds, Carter Family-inspired pieces, comedy songs, rousing gospel numbers, lonesome ballads and flatfoot dancing as well as labor movement anthems. A critically acclaimed first recording - *Ain't We Brothers* - was produced by Grammy-winner Cathy Fink. Hughes and Gleaves have already performed at many venues and festivals throughout the eastern US including West Virginia Public Radio's Mountain Stage and Lexington's Red Barn Radio (broadcast on Kentucky Educational Television)

Saturday March 10, 2018 7:30 PM
"Singing for Suffrage"
Peggy Lynn with Dan Duggan

Peggy Lynn is passionate about the contributions and burdens of women. While earning a BS in Women's Studies and a Master's degree in American and Women's History, she uncovered 200 songs used by, or popular during, the struggles of the women's suffrage movement. Peggy Lynn will perform a selection of these songs, accompanied by husband Dan Duggan in this special program on the weekend after International Women's Day, commemorating the 100th anniversary of women gaining the vote. (continued in next column)

**Concerts are on the corner of First and Cedar Street
in the red brick United Methodist Church,
144 Cedar St, Corning, NY 14830 [No mail to venue.]**

Winter/Spring Concerts

(“Singing for Suffrage” Peggy Lynn w/Dan Duggan continued here from previous column)

Peggy Lynn is also using her songwriting expertise to lead workshops at retreats for women with cancer and chronic illness and women veterans. As one of the founders of Creative Healing Connections, she believes women find their strength when they raise and join their voices. In recognition of this work, Peggy was awarded the Altes Prize by Empire State College in 2013. In addition, her AAS degree in Forestry has helped her develop environmental awareness workshops and better appreciate Adirondack History for which she has other programs.

Dan will play a supporting role in this concert. He has a fine reputation for his hammered dulcimer work, and is a full time musician and band mate to Peggy (in Jam Crackers with Dan Berrgen).

**Sunday* April 22, 2018 2:00 PM*
Tradition Bearer from Newfoundland
Matthew Byrne

Matthew Byrne's music has traveled well beyond the rugged shores of his Newfoundland home since his 2010 debut CD, *Ballads*. Touring as a solo artist as well as singer with The Dardanelles, he has graced major festival stages worldwide. With his second recording, *Hearts & Heroes*, receiving Traditional Recording of the Year at the 2015 Canadian Folk Music Awards, Byrne has established himself as one of Canada's most authentic and vital traditional voices. And what a great sound he has! www.matthewbyrne.net

www.valleyfolk.org
(607) 962-4461 info@valleyfolk.org
“Like” us on Facebook.

New - Become a 2018 SUPPORTER

Pay \$15/ Single or \$25/ Family per year to get: Discounted admission at concerts plus all paper mailings and/or emails for concerts. You also gain the satisfaction in knowing that you are supporting your local folk music concert series. Non-supporters pay full price at concerts and may sign up at this time for email only. If reciprocal discounts at other folk venues are in effect, they will be for supporters only.

We always need help publicizing concerts.
**Get in touch: info@valleyfolk.org or 607 962-4461
or find Valley Folk Music on Facebook**

Saturday May 5, 2018 7:30 PM
Tradition Bearer from England
Brian Peters

Brian Peters is, according to the UK's *Living Tradition* magazine “a top-notch singer and player, also one of the best-researched performers currently doing the rounds, and master of several crafts” while the US folk music magazine *Dirty Linen* described him as “one of the very best performers in the field of English traditional song and music”.

An enthusiastic and strong singer, Peters is also a multi-instrumentalist, known as England's leading exponent of the Anglo concertina and melodeon (button accordion) as well as a skilled guitarist. With a career which began in the folk clubs of England, he has taken his music to stages all over the world, driven by a deep commitment to the musical traditions of his native country.

Peters has for many years played and researched old Northern English country dance music, unearthing tunes from centuries-old manuscripts, at the same time composing new tunes in traditional style, many of which were published in his book *Rattle and Roll*. With a repertoire of sometimes startling variety, Peters has numerous recordings, from the concertina-centered *Anglophilia* to the ballad-themed *Songs of Trial and Triumph*. He is also the accordion player heard regularly on the TV cartoon *Spongebob Squarepants!*